

From Sheep to Seat, Fleece to Floor

In 2019 I had an exhibition at Yorkshire Sculpture Park all about wool. I worked with the fleeces from the sheep that graze there. You can watch a short film on YouTube **"From Sheep to Seat, Fleece to Floor"** to learn about what wool has to go through in order to be made into something.

I also wanted to show the importance of reducing waste and supporting farmers, producers and renewable materials.



Click here to watch the short film or search for **From Sheep to Seat, Fleece to Floor**, on Youtube.



These are the sheep who produced the wool!



I created a large selection of colours (known as a palette) inspired by lots of elements from the park, the lake, the grass, the trees, and the buildings. I then painted swatches using watercolour inks on paper.



I then had to select the colours and find a matching Pantone colour so that we could dye the wool to match the chosen colours from my palette



The wool before it is cleaned and scoured



Examples of the first tests of wool colours from the factory...